

Maestoso

OTTAVINO
ff

FLAUTO
ff

OBOI I.e II.
ff

CLARINETTI in La
I. e II.
ff

FAGOTTI I.e II.
ff

CORNI in Re
I. e II.
ff

TROMBE in La
I. e II.
ff

TROMBONI
I. II.e III.
ff

TIMPANI
ff

GRAN CASSA
ff

TRIANGOLO
ff

Maestoso

VIOLINI I.
ff

VIOLINI II.
ff

VIOLE
ff

VICELONCELLI
ff

CONTRABASSI
ff

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G.C.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

1

Ott.

Fl.

Ob.

Cl. *a 2*
in La

Fg. *a 2*

Cr. *in Re*

Trb. *in La*

Trbn.

Tp. *(Solo) 3*

G.C.

Trg.

p *f* *p* *ff*

I. 3

I.

a 2

1

I.

Vni

II

Vle

Vc.

Cb.

3 *p* *ff*

3 *p* *ff*

3 *p* *ff*

3 *p* *ff*

3 *p* *ff*

This musical score page contains two systems of music for the Overture to *Il Viaggio a Reims*. The top system includes staves for woodwinds and brass, while the bottom system includes staves for strings.

Top System:

- Ott.** (Oboe): Starts with a rest, then plays a series of eighth notes and a triplet.
- Fl.** (Flute): Similar to the Oboe, playing eighth notes and triplets.
- Ob.** (Oboe): Plays a melodic line with a *a 2* marking and a *ff* dynamic. Ends with a *I. Solo* marking and a *p* dynamic.
- Cl.** (Clarinet): Plays a melodic line with a *a 2* marking and a *ff* dynamic.
- Fg.** (Bassoon): Plays a melodic line with a *a 2* marking and a *ff* dynamic.
- Cr.** (Cornet): Plays a melodic line with a *ff* dynamic.
- Trb.** (Trumpet): Plays a melodic line with a *ff* dynamic.
- Trbn.** (Trumpet): Plays a melodic line with a *ff* dynamic.
- Tp.** (Trombone): Plays a melodic line with a *ff* dynamic.
- G.C.** (Glockenspiel): Plays a melodic line with a *ff* dynamic.
- Trg.** (Triangle): Plays a melodic line with a *ff* dynamic.

Bottom System:

- I. Vni** (Violin I): Plays a melodic line with a *ff* dynamic.
- II. Vni** (Violin II): Plays a melodic line with a *ff* dynamic.
- Vle** (Viola): Plays a melodic line with a *ff* dynamic.
- Vc.** (Violoncello): Plays a melodic line with a *ff* dynamic.
- Cb.** (Contrabasso): Plays a melodic line with a *ff* dynamic.

[2]

Ob. I.

Fg.

Cr. in E♭

[2]

I. Vni

II. Vni

Vle

Vc.

Cb.

Pizz.

Pizz.

Pizz. 3

Pizz.

Pizz.

Ob. I.

Fg.

Cr. in E♭

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *in La*

Cl. *in La*

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Cl. *in La*

Fg.

Cr. *in Re*

I. Vni

II. Vni

Vle

Vc.

Cb.

cresc.

dim.

dim.

dim.

dim.

dim.

I. p

I. Vni

II. Vni

Vle

Vc.

Cb.

dim.

dim.

dim.

This musical score is for the Overture to *Il Viaggio a Reims*. It is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Ott.** (Oboe): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Fl.** (Flute): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Cl. in La** (Clarinet in B-flat): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Fg.** (Bassoon): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Cr. in Re** (Cornet in F): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Trb. in La** (Trumpet in B-flat): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Trbn.** (Trombone): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Tp.** (Tuba): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- G. C.** (Cymbal): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Trg.** (Triangle): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.

Second System:

- I. Vni** (Violin I): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- II. Vni** (Violin II): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Vle** (Viola): Treble clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Vc.** (Violoncello): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.
- Cb.** (Double Bass): Bass clef, key of D major. Starts with a triplet of eighth notes, then a series of eighth notes. Dynamics: *p* to *ff*.

Allegretto moderato

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cr.
in Re

Trb.
in La

Trbn.

Tp.

G.C.

Trg.

pp

Allegretto moderato

I.

Vni

II.

Vle

Vc.

Cb.

p

Pizz.

p

Pizz.

p

5

Ott. *mf* *dim.* *f*

Fl.

Ob. I. *mf* *dim.* *f*

Cl. I. *mf* *dim.* *f*

Fg. *mf* *dim.* *f*

Cr. *mf* *dim.* *f*

Trib. *f*

Trbn. *f*

Tp. *f*

G.C. *f*

Trg. *mf* *dim.* *f* *pp*

5

I. *mf* *dim.* *f* *p*

Vni. *mf* *dim.* *f* *p*

II. *mf* *dim.* *f* *p*

Vle. *mf* *dim.* *f* *p*

Vc. *Arco* *mf* *dim.* *f* *Pizz.* *p*

Cb. *mf* *dim.* *f* *Arco* *Pizz.* *p*

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Ro.
 Trb.
in La
 Trbn.
 Tp.
 G.C.
 Trg.
 I.
 Vni
 II.
 Vlo
 Vc.
 Cb.

mf
p
f
a 2
p
f
p
f
p
f
Arco
Arco

Ott.
 Fl.
 Ob.
 Cl. ^{a 2}
 in La
 Fg.
 Cr. ^{a 2}
 in Re
 Trb. ^{a 2}
 in La
 Trbn.
 Tp.
 G. C.
 Tr.

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

The musical score is written for a full orchestra. The woodwind section includes Oboe, Flute, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

6

Woodwind and Brass section score, measures 1-4. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet (Trb. in La), Trombone (Trbn.), Tuba (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The key signature is one sharp (F#). The first measure contains triplets of eighth notes for the woodwinds. The second measure features a forte (f) dynamic marking. The third and fourth measures continue the melodic and harmonic development.

6

String section score, measures 1-4. The instruments are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The first measure contains triplets of eighth notes for the violins. The second measure features a forte (f) dynamic marking. The third and fourth measures continue the melodic and harmonic development.

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G. C.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for Overture to *Il Viaggio a Reims*, measures 222-226. The score is written for a full orchestra and harp. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Oboe, Flute, Clarinet in La, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The harp (G. C.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sf* (sforzando).

Ott.
 Fl.
 Ob.
 Cl.
in Lu
 Fg.
 a 2
 Cr.
in Re
 Trb.
in Lu
 Trbn.
 Tp.
 G.C.
 I.
 Vni
 II.
 Vle
 Div.
 Vc.
 Cb.

This musical score is for the Overture to *Il Viaggio a Reims*. It features a large orchestral ensemble. The woodwind section includes Oboe, Flute, Clarinet (in E-flat), Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone (in E-flat), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical techniques, including triplets, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong harmonic foundation.

7

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cr.
in Re

Trb.
in La

Trbn.

Tp.

G. C.

Trg.

7

I.

Vni

II.

Vle
Unite

Vc.

Cb.

Overture to *Il Viaggio a Reims* 225

8

Ott.

Fl.

Ob.

Cl.
in D

Fg.
a 2

Cr.
in C

Trb.
in D

Trbn.

Tp.

Trg.

1. brillante
p

p sottovoce

p sottovoce

[illegible]

Ott. *p brillante*

Fl. *p*

Cl. *in La*

Fg. *sempre stacc.*

Cr. *in Re* *sempre stacc.*

Trg. *p*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott. *(p)*

Fl. *(p)*

Cl. *in La*

Fg. *(#)*

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

This musical score is for the Overture to *Il Viaggio a Reims*. It features a large orchestral ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), and Trombone (Tp.). The brass section includes Trumpet (Trb. in La), Trombone (Trbn.), Trombone (Tp.), and Trombone (G.C.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Trg.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#).

Woodwinds:
 Ott. (Oboe)
 Fl. (Flute)
 Ob. (Oboe)
 Cl. in La (Clarinet in La)
 Fg. (Bassoon)
 Cr. in Re (Cor Anglais)
 Trb. in La (Trumpet in La)
 Trbn. (Trombone)
 Tp. (Trombone)
 G.C. (Trombone)
 Trg. (Triangle)

Strings:
 I. (Violin I)
 Vni (Violin II)
 II. (Violin II)
 Vle. (Viola)
 Vc. (Violoncello)
 Cb. (Contrabass)

Arco (Arco)

9

Ott.
Fl.
Ob.
Cl.
in La
Fg.
Cr.
in Re
Trb.
in La
Trbn.
Tp.
G.C.
Trg.

pp
sempre stacc.
pp
sempre stacc.
pp

9

I.
Vni
II.
Vle
Vc.
Cb.

pp
sempre stacc.
pp
sempre stacc.
Pizz.
pp
Pizz.
pp

This musical score is for the Overture to *Il Viaggio a Reims*. It is written for a full orchestra and is divided into four systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for the following instruments:

- Woodwinds:** Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Re (Cr. in Re), and Trombone in La (Trb. in La).
- Strings:** Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Triangle (Trg.).

The score features several musical notations and dynamics:

- First System:** The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Clarinet in La have a first ending (I.) marked. Dynamics include *p* (piano) and *pp* (pianissimo).
- Second System:** The woodwinds continue with their rhythmic pattern. The strings play a similar pattern. Dynamics include *p* and *pp*.
- Third System:** The woodwinds and strings play a rhythmic pattern. The Oboe and Clarinet in La have a first ending (I.) marked. Dynamics include *p* and *pp*.
- Fourth System:** The woodwinds and strings play a rhythmic pattern. The Oboe and Clarinet in La have a first ending (I.) marked. Dynamics include *p* and *pp*.

Specific musical notations include triplets (3), slurs, and accents. The Clarinet in La part includes the instruction *leggero 3* and the Triangle part includes *sempre stacc.*

Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trp.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.
 Div
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for Overture to *Il Viaggio a Reims*. The score is divided into three systems, each containing staves for woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes parts for Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in La, Trombone, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system repeats the woodwind and brass parts. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte).

10

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G. C.
 Trg.

Detailed description: This system contains measures 10 through 13 of the score. Measure 10 is marked with a box containing the number 10. The woodwinds (Oboe, Clarinet in La, Bassoon, Cor in Re, Trumpet in La, Trombone, and Tuba) play a rhythmic pattern of eighth notes. The Flute and Piccolo play a melodic line with triplets. The strings (Glockenspiel and Triangle) provide a steady pulse. The key signature has two sharps (F# and C#), and the time signature is 4/4.

10

Uniti

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Arco
 Arco

Detailed description: This system contains measures 10 through 13 of the score, continuing from the previous system. Measure 10 is marked with a box containing the number 10. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes. The Violin I and Violin II parts are marked with 'Uniti' and 'Arco'. The Viola and Violoncello parts are marked with 'Arco'. The Contrabasso part is marked with 'Arco'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page contains two systems of staves for an orchestral work. The top system includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Clarinet in Re (Cl. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Gong/Cymbal (G.C.), and Triangle (Trg.). The bottom system includes staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often marked with triplets (3). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments (G.C. and Trg.) play simple rhythmic patterns.

Ott. *3 3* *p cresc.*
 Fl. *3 3* *p cresc.*
 Ob. *p cresc.*
 Cl. *in La p cresc.*
 Fg. *p cresc.*
 Cr. *in Re p cresc.* *a 2*
 Trb. *in La p cresc.*
 Trbn. *p cresc.*
 Tp. *3 3 3 3 3 3 p cresc.*
 G.C. *p cresc.*
 Trg. *p subito cresc.*
 I. *3 3 p subito cresc.*
 Vni. *3 3 p subito cresc.*
 Vle. *3 3 p subito cresc.*
 Vc. *3 3 p subito cresc.*
 Cb. *p cresc.*

Ott.
 Fl.
 Ob.
 Cl.
in Lu
 Fg.
 Cr.
in Re
 Trb.
in Lu
 Trbn.
 Tp.
 G.C.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for Overture to *Il Viaggio a Reims*. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., accents, staccato), and performance instructions (e.g., *a 2*, *3*).

236 Overture to *Il Viaggio a Reims*

Oboe (Ob.)
 Flute (Fl.)
 Clarinet in C (Cl. in C)
 Bassoon (Fg.)
 Trumpet (Cr. in Re)
 Trombone (Trb. in La)
 Tuba (Trbn.)
 Percussion (Tp.)
 Gong/Cymbal (G.C.)
 Triangle (Trg.)
 Violin I (I.)
 Violin II (II.)
 Viola (Vle.)
 Violoncello (Vc.)
 Double Bass (Cb.)

Musical score for Overture to *Il Viaggio a Reims*, measures 1-4. The score includes parts for Oboe, Flute, Clarinet in C, Bassoon, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs).

238 Overture to *Il Viaggio a Reims*

Overture to *Il Viaggio a Reims* 239

Cl. *in La* I

Fg. *a 2*

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob.

Cl. *in La* I. *p*

Fg. *p*

Cr. *in Re* *p*

Trb. *in La* *p*

Trg.

p leggero

sempre stacc.

I. Vni

II. Vni

Vle

Vc.

Cb.

242 Overture to *Il Viaggio a Reims*

Ott.
 Ob. I.
 Cl. *a 2*
in La
 Fg.
 Cr. *in Re*
 Trb. *in La*
 Tp.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

244 Overture to *Il Viaggio a Reims*

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G.C.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

The musical score is arranged in two systems. The first system contains parts for woodwinds (Ottoboe, Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais in Re, Trumpet in La, Trombone, Trumpet, Glockenspiel, and Triangle) and the beginning of the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The second system continues the string section. The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G. C.
 Trg.

a 2
 p subito
 p subito
 p subito
 p subito
 p

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
in La
 Fg.
 Cr.
in Re
 Trb.
in La
 Trbn.
 Tp.
 G.C.
 Trg.
 I.
 Vni.
 II.
 Vle.
 Vc.
 Cb.

Musical score for Overture to *Il Viaggio a Reims*. The score is arranged in two systems. The first system includes woodwinds (Ottoboe, Flute, Oboe, Clarinet in La, Bassoon, Cor in Re, Trumpet in La, Trombone, Trumpet, Glockenspiel, and Triangle) and brass (Horn I, Violin I, Horn II, Viola, Violoncello, and Contrabass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *a 2*). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic foundation with triplets and sixteenth notes.

Ott.
 Fl.
 Ob.
 Cl. *in Lu*
 Fg.
 Cr. *in Re*
 Trb. *in La*
 Trbn.
 Tp.
 G. C.
 Trg.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Musical score for Overture to *Il Viaggio a Reims*, measures 1-4. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a full orchestra. The woodwind section includes Oboe, Flute, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Triangle. The score features various musical notations, including dynamics (ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines.

Ott. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *in La*
 Fg. *cresc.*
 Cr. *in Re* *cresc.*
 Trb. *in La* *cresc.*
 Trbn. *cresc.*
 Tp. *cresc.*
 G. C. *cresc.*
 Trg. *cresc.*
 I. *cresc.*
 Vni. *cresc.*
 II. *cresc.*
 Vle. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

The score is for the Overture to *Il Viaggio a Reims*. It features a large orchestral ensemble. The woodwind section includes Oboe, Flute, Clarinet in La, Bassoon, Cor Anglais in Re, and Trumpet. The brass section includes Trombone, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro*. The score is divided into four measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic support and development. The crescendo markings indicate a gradual increase in volume throughout the piece.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in La *ff*

Fg. *ff*

Cr. in Bb *ff*

Trb. in La *ff*

Trbn. *f*

Tp. *ff*

G.C. *ff*

Trg. *ff*

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*